

Llais Y Dysgwyr

Pam oedd gwaith copr yn bwysig i Abertawe?
 Pam oedd crochenwaith Abertawe yn enwog?
 Ble cafodd cocos ei ddarganfod?
 Beth gafodd ei ddarganfod yn ogof Pafiland?
 Sut mae Yr Eidal/Cymru yn debyg?
 Pa fath o waith celf sy'n dod o'r Eidal?

Ymwelwyr:

- PC Rob George
- Marci G Stiwdio Bocs
- Aneurin Karadog
- Sion Tomos Owen
- Money Ready Financial Education

Cyd destun bywyd go iawn a Theithiau:

- Ymweliad ag Oriol Gelf Y Glynn Vivian
- Ymweliad ag Amgueddfa Abertawe
- Ymweld a Chanolfan Treftadaeth y Gwyr
- Ymweliad a busnes lleol - Selwyn's Seaweed
- Ymweliad i Arena Abertawe 'Gig Hanes Pobl Duon'

Ieithioedd a chyfathrebu:

- Astudiaeth nofel a pharatoi ar gyfer yr Ornest Lyfrau
- Ysgrifennu adolygiad llyfr (Cymraeg)
- Ysgrifennu testun dwyn i gof (Cold Writing Saesneg)
- Gweithdy ysgrifennu a dylunio gyda Sion Tomos Owen
- Gweithdy barddoni gyda Aneurin Karadog
- Ysgrifennu araith perswad i gadw'n moroedd yn daclus (Saesneg).
- Ymchwilio ystyr enwau llefydd ar hyd ar arfordir er mwyn deall tarddiad yr enw
- Parhau i astudio ieithoedd modern - Ffrangeg (bl6) a Sbaeneg (bl5). Cyflwyno ychydig o Eidaleg.

Mathemateg a Rhifedd

- Datblygu strategaethau pellach adio a thynnu
- Datblygu dealltwriaeth o ffracsiynau, degolion a chanrannau
- Casglu data sbwriel / llygredd ardal y Gwyr
- Cyfrifo pellter allforion cynnyrch Selwyn's Seaweed neu allforion / mewnforion deunydd y gwethfeydd copr.
- Datblygu dealltwriaeth o gyfeirnodau grid
- Rhifolion Rhufeinig (Roman Numerals)
- Amser - gwahaniaeth rhwng yr Eidal a Chymru?
- Cyfrifo a chyfnwid arian (£ ag €)

Gwyddoniaeth a Thechnoleg:

- Archwilio i sut mae deunyddiau'n newid e.e. solidau, hylifau a nwyon.
- Arbrofi gyda metalau gwahanol a sut mae halen yn effeithio arnynt
- Ymchilio i sut gellid wahaniaethu rhwng dwr ffres a dwr y mor
- Creu taenlenni ar gyfer cyflwyno data ar Excel.
- Creu Cyflwyniad yn dysgu yr Eidaleg sut i siarad Cymraeg.
- Recordio'n defnyddio sgrin werdd

Awyr Agored:

- Tawe Trail
- Ymweliad a'r traeth / 'coasteering'

Digwyddiadau

- Eisteddfod yr Urdd
- Y Gornest Lyfrau
- Diwrnod y Llyfrau
- Dydd Gwyl Dewi
- Wythnos Gyrfaoedd Cenedlaethol

Byd Gwaith

- Trafod arian / cyllid
- Ymweld a busnesau lleol
- Cydweithio gyda awduron

Dechrau Diddorol

HT1
 "Pam mae'r arfordir yn bwysig i hunaniaeth a diwylliant Abertawe?"
HT2
 "Beth sydd gan Gymru a'r Eidal yn gyffredin?"

Thema Blwyddyn 5 a 6 -
HT1 - Caru Cynefin: Ar hyd y Glannau
HT2 - Yr Eidal a Ni

Prif ffocws: Mathemateg a Dyniaethau Rhifedd

Sgiliau Trawsgwricwlaidd

Rhifedd Llythrennedd Digidol

Dathlu'r dysgu

HT1
 Arddangosfa Caru Cynefin.
HT2
 Ymweliad i'r Eidal

Celfyddydau Mynegiannol:

- Paratoi tuag at Eisteddfodau'r Urdd a'r Ysgol
- Paratoi hysbyseb llyfr ar gyfer yr Ornest Lyfrau
- Paentio golygfa ag ardal y Gwyr - astudio artist lleol
- Astudio Artist Lleol Abertawe - Valerie Ganz neu George Little.
- Gweithdy ysgrifennu a dylunio gyda Sion Tomos Owen.
- Gweithdy Glynn Vivian - Dysgu sut i wneud portreadau.
- Astudio cyfansoddwr Eidalaidd e.e. Vivaldi
- Astudio artist o'r Eidal e.e. de Vinci a'r Mona Lisa - braslunio a chreu portread

Dyniaethau:

- Astudio hanes Dynes Goch Pafiland.
- Astudio hanes diwydiant Copr a Chocos yr ardal
- Astudio sut mae ardal y dociau wedi newid ers dyddiau'r gweithfeydd Copr
- Dathlu Cymreictod - Dydd Gwyl Dewi
- Cymharu Cymru a'r Eidal; Abertawe a Chatania) o ran diwyllianau a daearyddiaeth
- Astudio llosgfynydd Etna - beth sy'n achosi llosgfynyddoedd?

Iechyd a Lles:

- Dilyn raglen Jigsaw - 'Breuddwydion a Dyhedau / Byw'n Iach
- Dathlu Hawl Mis Ionawr, Chwefror, Ebrill.
- Dathlu wythnos gwrthfwlio.
- Datblygu sgiliau ffitwydd a gêmâu traddodiadol
- Addysg Cyberthynas a Rhywioldeb (ACRh) - Perthynas Gariadus/Organau Cenedlu

Cist lyfrau:

Genwyn Gwrthod a'r Llyfer Does Neb yn Cael Darllen
 Gwybodaeth ardal Abertawe
 Gwybodaeth hanes y gwaith copr
 Mapiau / Atlasau

Leamer Voice

- Why was copper work important to Swansea?
- Why was Swansea pottery so famous?
- Where were cockles found?
- What was found in the Pafiland cave?
- How is Italy/Wales similar?
- What kind of artwork comes from Italy?

Visitors:

- PC Rob George
- Marci G Studio Box
- Aneurin Karadog
- Sion Tomos Owen
- Money Ready Financial Education - money in Real-life context

Tours:

- Visit to the Glyn Vivian Art Gallery
- Visit to Swansea Museum
- Visit Gower Heritage Centre
- A visit to a local business - Selwyn's Seaweed
- Visit to Swansea Arena 'Black History Gig'

Languages and communication:

- Novel study and preparation for the Book Showdown
- Writing a book review (Welsh)
- Cold Writing- My Christmas Morning
- Writing and design workshop with Sion Tomos Owen
- Poetry workshop with Aneurin Karadog
- Write a persuasive speech to keep our seas tidy.
- Researching the meaning of place names along the coast to understand the origin of the name
- Continue to study modern languages – French (yr6) and Spanish (yr5). Introducing a little Italian.

Mathematics and Numeracy

- Develop further addition and subtraction strategies
- Develop an understanding of fractions, decimals and percentages
- Gower area litter / pollution data collection
- Calculating the distance of exports of Selwyn's Seaweed products or exports/imports of the material of the copper mines.
- Develop an understanding of grid references
- Roman Numerals
- Time – difference between Italy and Wales?
- Calculation and currency exchange (£ to €)

Science and Technology:

- Examine how materials change e.g. solids, liquids and gases.
- Experimenting with different metals and how salt affects them
- Delving into how fresh water could be distinguished from seawater
- Create spreadsheets for presenting data in Excel.
- Create a presentation Sharing Our School Life and the Welsh Language with Italy
- Recording using a green screen

Outdoor:

- Tawe Trail
- Beach visit / coasteering
- Events:**
- Eisteddfod yr Urdd
- The Book Showdown
- World Book Day
- St David's Day
- National Careers Week
- World of Work:**
- Negotiate money / finance
- Visiting local businesses
- Collaborating with authors

An Interesting Start

- HT1 "Why is the coast important to Swansea's identity and culture?"
- HT2 "What do Wales and Italy have in common?"

Year 5 and 6 Theme
HT1 Caru Cynefin: Along the Shore
HT2: Italy and Me

Main Focus: Mathematics Humanities and Numeracy

Cross-Curricular Skills

Numeracy Literacy Digital

Celebrating learning

- HT1 Caru Cynefin Exhibition.
- HT2 A visit to Italy

Expressive Arts:

- Preparing for the Urdd and School Eisteddfodau
- Preparing a book advert for the Book Contest
- Painting a scene with the Gower area – studying a local artist
- Study a Swansea local artist - Valerie Ganz neu George Little.
- Writing and design workshop with Sion Tomos Owen.
- Glyn Vivian Workshop – Learn how to make portraits.
- Study an Italian composer e.g. Vivaldi
- Studying an Italian artist e.g. de Vinci and the Mona Lisa – sketching and portrait making.

Humanities:

- Study the history of the Red Lady of Pafiland.
- Study the history of the area's Copper, Crockery and Cockles industry
- Studying how the dock area has changed since the days of the Copperworks
- Celebrating St David's Day
- Comparing Wales and Italy; Swansea and Catania) in terms of cultures and geography
- Studying the Etna volcano – what causes volcanoes?

Iechyd a Lles:

- Follow the Jigsaw programme - Dreams and Goals / Healthy Living
- Celebration Children's rights - January, February, April.
- Celebrating anti-bullying week.
- Developing traditional fitness and game skills
- Relationships and Sexuality Education (RSE) – Loving Relationships/Genital Organs

Cist lyfrau:

- Genwyn Gwrthod a'r Llyfr Does Neb yn Cael Darllen
- Swansea area information
- Copper Works History Information
- Maps / Atlases